

DOMINIKA ZAMARA

SOPRANO



Biografy

She was born 11 August 1981 in Wrocław. In 2007 she had honours degree on Karol Lipinski Musical Academy in Wrocław (vocal faculty). Her professor was Barbara Ewa Werner. She received the one year lasting scholarship in the Italian Musical Conservatory in Verona, She educated her voice in Italy at masters of bel-canto art such as: Bruno Pola, Alida Ferrarini, Mirella Freni, Alessandra Althoff-Pugliese. She works with numerous artistic agencies in the whole Europe and the United States,

In 2008 she performed the tour in France with outstanding French organist Fabrice Pitrois. She sang in The National Theatre in Montenegro (former Yugoslavia) in presence of the President of this country. From the concert there was carried out the broadcast.

In 2009 she made debut in Italy in Padova as Mimi in the operas La Boheme and Il Tabarro of Puccini (as Giorgietta and Amante). The singer performed numerous concerts with the symphony orchestra of Italian conductor Maestro Enrico De Mori (also conducting also Teatro alla Scala).

In 2010 she sang in Vienna recitals with the pianist Cezary Kwapisz. The she performed Italian belcanto arias and songs of Polish romantic composers. She performed the sacral work "Glory" and "Laudate Pueri" of Vivaldi as well. Her performances took place in most part of Italy. Symphony orchestra under the management the Maestro Paolo Fumei accompanied the artist.

In 2011 Dominica sang the main part in the world premiere of opera „Tramonto Coronaro” under the management the Maestro Stefano Carlini in Teatro Olimpico in Vicenza. Dominica Zamara gave concerts, recitals and operas in the large part of Europe: Spain, Las Palmas, Italy, Poland, Switzerland, Austria, France. She performed the role of Silvia in opera "Zanetto" of Mascagni.

In 2012 she made debut in United States in Warner of Grand Theater in Los Angeles with the composer of Walt Disney - Maria Newman and the with chamber orchestra from Hollywood. She had many concerts in Malibu, New York and in Arkansas (Eureka Springs) too. International symphony orchestra under the management of Maestro Thomas Chun-Yu-Chen accompanied her. Concerts took place during the Festival Of The Classical Music.

In 2013 performed concerts in Rome at Teatro Orione. This concert was broadcasted on TV. In the Basilica Padre Pio in Pietrelcina took place concerts of the church music together with the Maestro VincevTempera. In Vienna during the Award Gala she received the Golden Owl (the equivalent the Polish Community Oscar) in classical music category of the classical music and music achievement. The similar prize received the Polish tenor Piotr Beczala. Dominika Zamara had debut in Italy in the role of Rosina in the opera "Il Barbiere

di Siviglia" by Rossini. The artist performed the tour in the United States together with the classical guitarist Stanley Alexandrowicz. She sang opera arias in the arrangement on spanish guitar and the contemporary music in New York, Boston, Washington D.C, Philadelphia, Princeton and Baltimore. She sang arias of Puccini in Dallas (Texas U.S.A.) with the symphony orchestra in the CICA Music Festival. In September she had her debut in the most prestigious concert hall Avery Fischer in New York Avery Fischer by Metropolitan Opera. The symphony orchestra counting 120 musicians accompanied her. During the concert an announcer was the superb american actor - Kevin Spacey. Dominica performed main parties in the opera "La Serva Padrona" of Pergolesi in Italian Operatic Theatres. The symphonic orchestra under the management Maestro Claudio Colmanet accompanied her as well. She received in Morcone the international Padre Pio Award Padre Pio for artistic achievement.

In 2014 sang main role in the contemporary opera "Vincenzo Faggiano La Serva di Padova" in Teatro Verdi in Padova. She recorded DVD for the Italian Television Cremona1 „Laudate Pueri” by Vivaldi and „Exultate Jubilate” of Mozart together with the orchestra La Certosa under the management the Maestro Paolo Fumei, She acted during the Festival Of The Classical Music Evmelia in Greece. The pianist Ramzi Shomali accompanied her. An artist performed „Stabat Mater” of Pergolesi in Italian churches with the orchestra La Certosa. She received an A.N.L.A.I Stradivari Award in Cremona for the success of DVD containing the music of Vivaldi and Mozart. Dominica Zamara sang in New Jersey with Baroque Orchestra under the management Maestro Robert W. Butts. In this concert special guest was composer from Vatican - Mons Frisina. Together with the pianist Alejandro Barranon the artist debuted in Mexico in the most prestigious concert hall in Latin America - the Room Manuel Ponce.

2015 played the role of Serpina in the opera La Serva Padrona by G. B. Pergolesi at the Teatro San Domenico of Crema directed by Maestro Robert W. Butts. She sang in Rome in the Sala Accademica del Pontificio Istituto di Musica Sacra, recorded a recital, accompanied on piano by Maestro Andrea Musso, for Cremona1 TV. He performed a concert tour in China, She sang in Assisi, in the Cattedrale of San Rufino during Festival Assisi Suono Sacro, under the direction of Maestro Roberto Miele of the Teatro La Scala in Milan. She sang during Festival Cracovia Sacra. She was sing for Polish President Andrzej Duda in Embassy in Rome.

In Italy she recorded and released 2 CDs for Edit Music Italy. The artist has worked as the associate professor of vocal on Italian Accademia La Certosa, and in 2015 she recorded CD , Works for Guitar and Soprano of Ivan Padovec, produced by Sheva Collection.

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